

# Rêve bleu

Walt Disney

*J = 121*

Piano

Basse électrique à 5 cordes, Electric Bass (finger)

Cordes, String Ensemble 2

Clarinette en Si♭

Guitare électrique, Overdriven Guitar

Harpe, Orchestral Harp

Guitare électrique, Guitar Harmonics

Synthétiseur Pad, Pad 1 (new age)

Piano, Bright Acoustic Piano

Batterie, Drums

Oud, Acoustic Guitar (steel)

Guitare acoustique, Acoustic Guitar (steel)

Caisse claire de concert, Reverse Cymbal

3

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), St. (String section), Clar. Si♭ (Clarinet in C), Guit. El. (Electric Guitar), Hrp. (Harp), Guit. El. (Electric Guitar), Synth. (Synthesizer), Pia. (Piano), Bat. (Batterie), O. (Oboe), Guit. (Guitar), and C.C. Con. (Contra bassoon). The score is in common time, with a key signature of one flat. Measure 3 begins with a dynamic of  $\frac{1}{8}$ . The piano (Pia.) has a melodic line with eighth-note patterns and grace notes. The bassoon (B. él.) and guitar (Guit. El.) provide harmonic support with sustained notes. The strings (St.) play a rhythmic pattern of eighth and sixteenth notes. The clarinet (Clar. Si♭) and electric guitars (Guit. El.) provide harmonic support. The harp (Hrp.) and synthesizer (Synth.) add texture with sustained notes. The piano (Pia.) continues its melodic line. The battery (Bat.) provides rhythmic drive with eighth-note patterns. The oboe (O.) and guitar (Guit.) provide harmonic support. The contra bassoon (C.C. Con.) provides deep bass support. The score concludes with a final dynamic of  $\frac{1}{8}$ .

5

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Musical score page 5. The score includes parts for Piano (Pia.), Bassoon (B. él.), Trombone (St.), Clarinet in A (Clar. Si♭), Electric Guitar (Guit. El.), Double Bass (Hrp.), Acoustic Guitar (Guit. El.), Synthesizer (Synth.), Second Piano (Pia.), Bass Drum (Bat.), Organ (O.), and Cello/Bassoon (C.C. Con.). The score consists of ten staves. The first staff (Pia.) shows a melodic line with grace notes and sustained notes. The second staff (B. él.) has a single note. The third staff (St.) has a melodic line with a fermata. The fourth staff (Clar. Si♭) has a single note. The fifth staff (Guit. El.) has a single note. The sixth staff (Hrp.) shows a rhythmic pattern with sixteenth-note figures. The seventh staff (Guit. El.) has a single note. The eighth staff (Synth.) shows a melodic line with a bracket indicating a three-measure phrase. The ninth staff (Pia.) has a single note. The tenth staff (Bat.) shows a rhythmic pattern with eighth-note figures. The eleventh staff (O.) shows a melodic line with grace notes. The twelfth staff (Guit.) shows a melodic line with sustained notes. The thirteenth staff (C.C. Con.) has a single note.

6

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

8

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

11

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

13

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

14

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

15

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

17

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

19

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

20

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

21

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

22

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

24

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

This musical score page contains 13 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pia. (two staves), B. él., St., Clar. Si♭, Guit. El., Hrp., Guit. El., Synth., Pia. (two staves), Bat., O., Guit. (two staves), and C.C. Con. The score is in common time and includes various musical markings such as dynamics (e.g.,  $\text{p}$ ,  $\text{f}$ ) and performance instructions (e.g.,  $\text{s}$ ,  $\text{x}$ ,  $\text{3}$ ). The Clarinet part has a bracketed measure of six eighth notes with a triplet marking above it. The Guit. El. parts have slurs and grace notes. The Synth. part has a single note with a dynamic. The Pia. parts have sustained notes and grace notes. The Bat. part has a sixteenth-note pattern. The Oboe part has grace notes and a dynamic. The Guit. part has grace notes and a dynamic. The C.C. Con. part has a sustained note.

26

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

28

Musical score for orchestra and band, page 28. The score consists of ten staves:

- Pia. (Piano): The first staff under the bass clef. It starts with a forte dynamic (f) and a bass note. Subsequent notes include a rest, a bass note, a note, another rest, a bass note, a note, and a bass note.
- B. él. (Bassoon): The second staff under the bass clef. It starts with a note, followed by rests, then a bass note, a note, and a bass note.
- St. (String Bass): The third staff under the bass clef. It starts with a note and continues with a sustained line.
- Clar. Si♭ (Clarinet in C): The fourth staff under the treble clef. It starts with a note, followed by rests, then a note, and a sustained line.
- Guit. El. (Electric Guitar): The fifth staff under the treble clef. It starts with a note, followed by rests, then a note, and a sustained line.
- Hrp. (Harp): The sixth staff under the treble clef. It starts with a note, followed by rests, then a note, and a sustained line.
- Guit. El. (Electric Guitar): The seventh staff under the treble clef. It starts with a note, followed by rests, then a note, and a sustained line.
- Synth. (Synthesizer): The eighth staff under the treble clef. It starts with a note, followed by rests, then a note, and a sustained line.
- Pia. (Piano): The ninth staff under the treble clef. It starts with a note, followed by rests, then a note, and a sustained line.
- Bat. (Bass Drum): The tenth staff. It starts with a forte dynamic (ff) and a bass note, followed by a sustained line.
- O. (Oboe): The eleventh staff under the treble clef. It starts with a note, followed by rests, then a note, and a sustained line.
- Guit. (Guitar): The twelfth staff under the treble clef. It starts with a note, followed by rests, then a note, and a sustained line.
- C.C. Con. (Concertina): The thirteenth staff. It starts with a forte dynamic (ff) and a sustained line.

29

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), St. (String), Clar. Si♭ (Clarinet in C), Guit. El. (Electric Guitar), Hrp. (Harp), Guit. El. (Electric Guitar), Synth. (Synthesizer), Pia. (Piano), Bat. (Bass Drum), O. (Oboe), Guit. (Guitar), and C.C. Con. (Concertina). The score is numbered 29 at the top left. Various musical markings are present, including dynamic signs like  $p$ ,  $f$ , and  $\text{p}.$ , tempo markings like  $\text{L.}$ , and performance instructions like  $\text{3}$  and  $9$ . The harp staff features a complex rhythmic pattern with sixteenth-note figures and grace notes. The electric guitars and synthesizer have sustained notes. The bassoon and oboe provide harmonic support with sustained notes. The concertina has a simple rhythmic pattern.

30

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

31

Musical score for orchestra and band, page 31. The score consists of ten staves:

- Pia. (Piano): Bass clef, two flats. Playing eighth notes and sixteenth-note patterns.
- B. él. (Bassoon): Bass clef, two flats. Playing eighth notes.
- St. (String Bass): Treble clef, two flats. Playing eighth notes.
- Clar. Si♭ (Clarinet in C): Treble clef, one flat. Playing eighth notes.
- Guit. El. (Electric Guitar): Treble clef, one flat. Playing eighth notes.
- Hrp. (Harp): Treble clef, one flat. Playing eighth notes.
- Guit. El. (Electric Guitar): Treble clef, one flat. Playing eighth notes.
- Synth. (Synthesizer): Treble clef, one flat. Playing eighth notes.
- Pia. (Piano): Treble clef, one flat. Playing eighth notes.
- Bat. (Bass Drum): Playing eighth notes and sixteenth-note patterns.
- O. (Oboe): Treble clef, one flat. Playing eighth notes.
- Guit. (Guitar): Treble clef, one flat. Playing eighth notes.
- C.C. Con. (Contra Bassoon): Bass clef, no key signature. Playing eighth notes.

32

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed on the left are: Pia. (Piano), B. él. (Bassoon), St. (String), Clar. Si♭ (Clarinet in B-flat), Guit. El. (Electric Guitar), Hrp. (Harp), Guit. El. (Electric Guitar), Synth. (Synthesizer), Pia. (Piano), Bat. (Bass Drum), O. (Oboe), Guit. (Guitar), and C.C. Con. (Concertina). The score is numbered 32 at the top left. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like  $\text{p}$  (pianissimo) and  $\text{f}$  (fortissimo). The harp staff features a unique rhythmic pattern with vertical dashes. The bassoon staff includes a dynamic marking  $\text{p}$ . The string section has a sustained note with a sharp symbol. The electric guitars and synthesizer have sustained notes. The concertina staff shows a sustained note with a double bar line.

33

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

34

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

36

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

38

Musical score for orchestra and electronics, page 38. The score includes parts for Pia. (two staves), B. él., St., Clar. Si♭, Guit. El., Hrp., Guit. El., Synth., Pia. (two staves), Bat., O., Guit., and C.C. Con.

Instrumentation:

- Pia. (Two staves)
- B. él.
- St.
- Clar. Si♭
- Guit. El.
- Hrp.
- Guit. El.
- Synth.
- Pia. (Two staves)
- Bat.
- O.
- Guit.
- C.C. Con.

Musical markings:

- Slurs
- Grace notes
- Dynamic markings: forte (f), piano (p)

39

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

40

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

41

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

This musical score page contains eleven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), St. (String), Clar. Si♭ (Clarinet in C), Guit. El. (Electric Guitar), Hrp. (Harp), Guit. El. (Electric Guitar), Synth. (Synthesizer), Pia. (Piano), Bat. (Bass Drum), O. (Oboe), Guit. (Guitar), and C.C. Con. (Concertina). The score is in common time and includes measure numbers 41 and 42. Measure 41 starts with a piano dynamic. Measures 42 begin with a bassoon note and continue with various notes and rests for each instrument.

42

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

43

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

44

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

46

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

47

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

48

Pia.

B. él.

St.

Clar. Sib.

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

50

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

51

Pia.

B. él.

St.

Clar. Sib.

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

52

Pia.

B. él.

St.

Clar. Sib.

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

53

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

55

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

56

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

57

Pia.

B. él.

St.

Clar. Sib.

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

58

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

59

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

60

Pia.

B. él.

St.

Clar. Sib.

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

61

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

63

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

64

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

65

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

66

Pia.

B. él.

St.

Clar. Sib.

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

68

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), St. (String section), Clar. Si♭ (Clarinet in B-flat), Guit. El. (Electric Guitar), Hrp. (Harp), Guit. El. (Electric Guitar), Synth. (Synthesizer), Pia. (Piano), Bat. (Bassoon), O. (Oboe), Guit. (Guitar), and C.C. Con. (Concertina). The score is numbered 68 at the top left. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like  $p$  (piano) and  $b\mathfrak{p}$  (fortissimo). The bassoon (B. él.) has a prominent role in the middle section, playing sustained notes and harmonics. The electric guitars (Guit. El.) provide rhythmic patterns and chords. The piano parts (Pia.) feature melodic lines and harmonic support. The harp (Hrp.) and synthesizer (Synth.) add texture to the background. The bassoon (Bat.) and oboe (O.) provide harmonic depth. The guitar (Guit.) and concertina (C.C. Con.) contribute to the overall sound. The score is set on five-line staves with clefs (Bass, Treble, Alto, Tenor) and key signatures (B-flat major, A major, E minor).

69

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

70

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

71

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

72

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

73

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

74

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

75

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

76

Pia.

B. él.

St.

Clar. Sib.

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

77

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

78

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

3

79

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

This musical score page contains eleven staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pia. (Piano), B. él. (Bassoon), St. (String Bass), Clar. Si♭ (Clarinet in A), Guit. El. (Electric Guitar), Hrp. (Harp), Guit. El. (Electric Guitar), Synth. (Synthesizer), Pia. (Piano), Bat. (Bass Drum), O. (Oboe), Guit. (Guitar), and C.C. Con. (Concertina). The score is numbered 79 at the top left. The instruments are arranged vertically, with the piano and harp on the left and the bass drum and concertina on the right. The electric guitars are positioned in the center. The strings and woodwind instruments are also present. The music consists of various notes, rests, and dynamic markings such as crescendos and decrescendos.

80

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

81

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

82

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

83

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

84

Pia.

B. él.

St.

Clar. Sib.

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

85

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

87

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

88

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Musical score for orchestra and electronics, page 88. The score consists of ten staves. From top to bottom: Pia. (two staves), B. él., St., Clar. Si♭, Guit. El., Hrp., Guit. El., Synth., Pia. (two staves), Bat., O., Guit., and C.C. Con. The key signature is one flat. Measure 88 starts with a dynamic of  $\frac{1}{2}$ . The strings play eighth-note chords. The brass and woodwinds provide harmonic support. The electric guitars and synth introduce rhythmic patterns. The percussion (Bat., O.) provides rhythmic drive. The vocal part (C.C. Con.) enters with a sustained note.

89

Pia.

B. él.

St.

Clar. Sib.

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

90

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

91

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

93

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

95

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

96

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

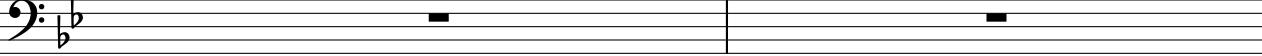
O.

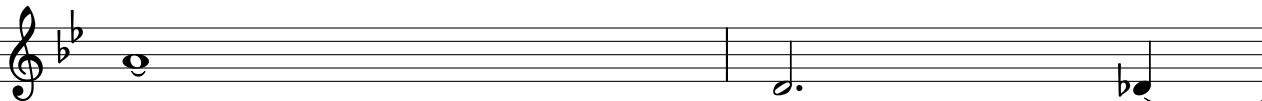
Guit.

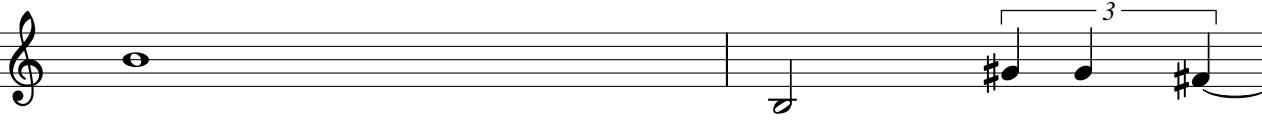
C.C. Con.

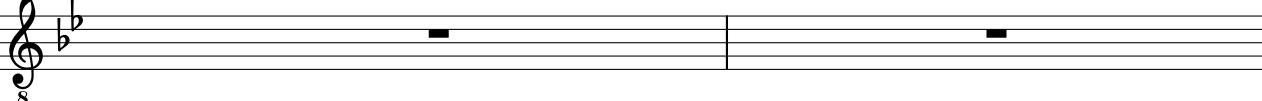
97

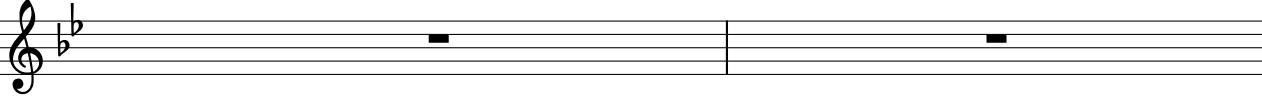
Pia. 

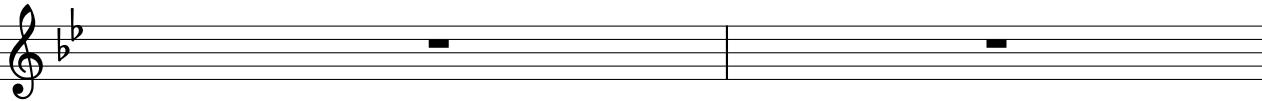
B. él. 

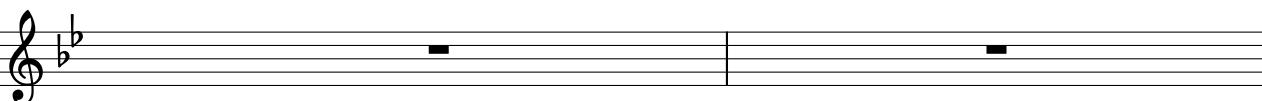
St. 

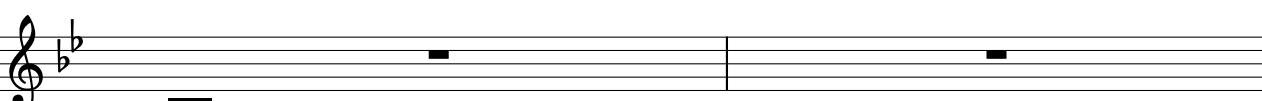
Clar. Si♭ 

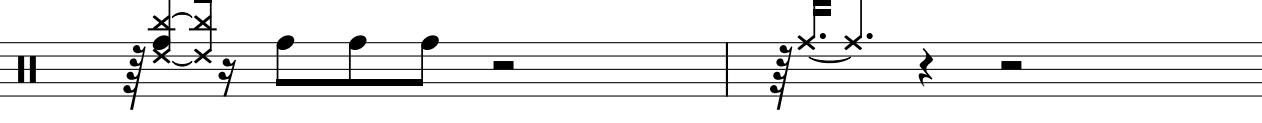
Guit. El. 

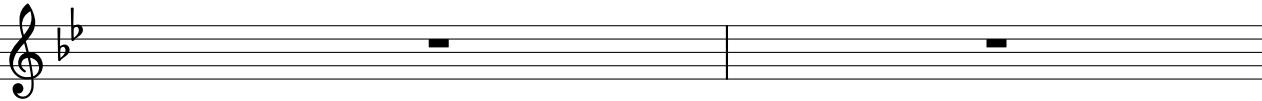
Hrp. 

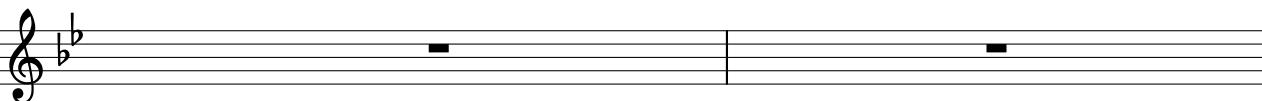
Guit. El. 

Synth. 

Pia. 

Bat. 

O. 

Guit. 

C.C. Con. 

99

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

100

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

102

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

105

Pia.

B. él.

St.

Clar. Si♭

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.