

# Rêve bleu

Walt Disney

♩ = 121

Piano

Basse électrique à 5 cordes, Electric Bass (finger)

Cordes, String Ensemble 2

Clarinete en Si $\flat$

Guitare électrique, Overdriven Guitar

Harpe, Orchestral Harp

Guitare électrique, Guitar Harmonics

Synthétiseur Pad, Pad 1 (new age)

Piano, Bright Acoustic Piano

Batterie, Drums

Oud, Acoustic Guitar (steel)

Guitare acoustique, Acoustic Guitar (steel)

Caisse claire de concert, Reverse Cymbal

The image shows a musical score for a 12-piece ensemble. The score is written in 4/4 time with a tempo of 121 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Piano:** Features a complex melodic line in the right hand and a supporting bass line in the left hand.
- Basse électrique à 5 cordes, Electric Bass (finger):** Remains silent throughout the piece.
- Cordes, String Ensemble 2:** Provides harmonic support with sustained chords and melodic fragments.
- Clarinete en Si $\flat$ :** Remains silent throughout the piece.
- Guitare électrique, Overdriven Guitar:** Remains silent throughout the piece.
- Harpe, Orchestral Harp:** Remains silent throughout the piece.
- Guitare électrique, Guitar Harmonics:** Remains silent throughout the piece.
- Synthétiseur Pad, Pad 1 (new age):** Provides atmospheric texture with sustained notes and some melodic movement.
- Piano, Bright Acoustic Piano:** Remains silent throughout the piece.
- Batterie, Drums:** Plays a rhythmic pattern consisting of a snare drum followed by a hi-hat and a kick drum.
- Oud, Acoustic Guitar (steel):** Plays a melodic line with some ornamentation.
- Guitare acoustique, Acoustic Guitar (steel):** Plays a melodic line similar to the Oud, with some ornamentation.
- Caisse claire de concert, Reverse Cymbal:** Remains silent throughout the piece.

3

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score, numbered 3, contains ten staves. The top staff is for Piano (Pia.), showing a melodic line in the right hand and a bass line in the left hand. The second staff is for Electric Bass (B. él.), which is mostly silent. The third staff is for Strings (St.), featuring a complex, multi-measure melodic line. The fourth staff is for Clarinet in B-flat (Clar. Sib), which is silent. The fifth staff is for Electric Guitar (Guit. El.), also silent. The sixth staff is for Harp (Hrp.), silent. The seventh staff is for another Electric Guitar (Guit. El.), silent. The eighth staff is for Synthesizer (Synth.), playing a sustained chord with a moving bass line. The ninth staff is for Piano (Pia.), silent. The tenth staff is for Drums (Bat.), showing a rhythmic pattern with a triplet. The eleventh staff is for Oboe (O.), playing a melodic line. The twelfth staff is for another Electric Guitar (Guit.), playing a melodic line. The thirteenth staff is for Congas (C.C. Con.), which is silent.

5

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is for a large ensemble. The instruments and their parts are: Piano (Pia.) with a grand staff; Electric Bass (B. él.) with a single bass staff; Saxophone (St.) with a single treble staff; Clarinet in B-flat (Clar. Sib) with a single treble staff; Electric Guitars (Guit. El.) with two treble staves; Harp (Hrp.) with a single bass staff; Synth with a single treble staff; Piano (Pia.) with a single treble staff; Drums (Bat.) with a single drum staff; Oboe (O.) with a single treble staff; and another Electric Guitars (Guit.) with a single treble staff. The C.C. Con. (Cymbal/Concussion) part is on a single staff. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The Harp part features a complex, multi-measure rhythmic pattern. The Synth part has a melodic line with a triplet of eighth notes. The Drums part has a sparse, syncopated rhythm. The Oboe part has a melodic line with some grace notes. The Electric Guitars parts have melodic lines with some sustained notes. The Piano parts have sparse, rhythmic accompaniment.

6

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This is a page of a musical score, labeled '6' at the top left. It contains 12 staves for different instruments. The key signature has two flats (B-flat and E-flat). The piano part (Pia.) is written in a grand staff (treble and bass clefs). The electric bass (B. él.) and strings (St.) parts are mostly silent, indicated by horizontal lines. The clarinet in B-flat (Clar. Sib) has a melodic line in the first measure. The electric guitar (Guit. El.) parts have some notes in the first measure. The harp (Hrp.) part has a chord in the first measure. The synthesizer (Synth.) part has a melodic line in the second measure. The piano (Pia.) part has a melodic line in the second measure. The drums (Bat.) part has a rhythmic pattern in the first measure. The oboe (O.) part is silent. The guitar (Guit.) part is silent. The C.C. Con. part is silent.

8

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This is a page of a musical score, numbered 8. It features 13 staves. The top two staves are for a piano (Pia.), with a treble and bass clef. The piano part includes chords and melodic lines. The bass (B. él.) and strings (St.) staves are mostly empty, with some rests. The clarinet in B-flat (Clar. Sib) has a melodic line. There are two electric guitar (Guit. El.) staves, a harp (Hrp.), a synthesizer (Synth.), and a second piano (Pia.) staff, all of which are mostly empty with rests. The drum (Bat.) staff shows a rhythmic pattern with eighth notes and rests. The oboe (O.) and another guitar (Guit.) staff are empty. The C.C. Con. staff is also empty.

11

The image shows a musical score for rehearsal mark 11, spanning two measures. The score is written for a variety of instruments, including piano, strings, woodwinds, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part is the most active, with both hands playing. The strings are mostly silent, indicated by rests. The clarinet in B-flat plays a simple eighth-note melody. The bass drum has a specific rhythmic pattern in the second measure.

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

This musical score page, numbered 13, features a variety of instruments. The piano part is the most prominent, with a melody in the right hand and accompaniment in the left. The electric guitar part is in the upper register, while the bass line is in the lower register. The string section is mostly silent, indicated by rests. The clarinet and synth parts have specific melodic lines. The drum part includes a complex rhythmic pattern with cymbals and snare. The oboe and conga parts also have defined roles. The score is written in a key with two flats and a common time signature.



This musical score page, numbered 14, features a variety of instruments. The top staff is for Piano (Pia.), with a treble and bass clef. Below it are staves for Bass (B. él.), Saxophone (St.), Clarinet in B-flat (Clar. Sib.), two Electric Guitars (Guit. El.), Harp (Hrp.), another Electric Guitar (Guit. El.), Synthesizer (Synth.), a second Piano (Pia.), Drums (Bat.), Oboe (O.), a third Electric Guitar (Guit.), and a Conga (C.C. Con.). The score includes melodic lines, chords, and rhythmic patterns, with some instruments marked with rests. The key signature has two flats, and the time signature is 4/4.

15

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

17

The musical score for page 17, measures 17-18, is arranged as follows:

- Pia. (Piano):** Two staves. The upper staff uses a grand staff (bass and treble clefs). Measure 17 features a melodic line in the bass clef with a slur over a group of notes, and a single note in the treble clef. Measure 18 continues the bass line and adds a chord in the treble clef.
- B. él. (Bass):** One staff, bass clef. Shows rests for both measures.
- St. (Saxophone):** One staff, treble clef. Shows rests for both measures.
- Clar. Sib (Clarinet in B-flat):** One staff, treble clef. Measure 17 has a whole note. Measure 18 has a half note followed by a quarter note with a sharp sign.
- Guit. El. (Electric Guitars):** One staff, treble clef. Shows rests for both measures.
- Hrp. (Harp):** One staff, treble clef. Shows rests for both measures.
- Guit. El. (Electric Guitars):** One staff, treble clef. Shows rests for both measures.
- Synth. (Synthesizer):** One staff, treble clef. Shows rests for both measures.
- Pia. (Piano):** One staff, treble clef. Shows rests for both measures.
- Bat. (Drums):** One staff. Measure 17 has a drum hit. Measure 18 has a sequence of notes and rests.
- O. (Oboe):** One staff, treble clef. Shows rests for both measures.
- Guit. (Acoustic Guitar):** One staff, treble clef. Shows rests for both measures.
- C.C. Con. (Cymbal/Contra Bass):** One staff. Shows rests for both measures.

19

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

20

The image shows a page of a musical score for rehearsal mark 20. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a complex piano part with multiple voices in both treble and bass clefs. It includes chords, single notes, and a melodic line in the right hand.
- B. él. (Bassoon):** The staff below the piano part is mostly empty, with a few notes in the first measure.
- St. (Soprano Saxophone):** The staff below the bassoon part is mostly empty.
- Clar. Sib (Clarinet in B-flat):** The staff below the soprano saxophone part contains a simple melodic line with four notes.
- Guit. El. (Electric Guitar):** The staff below the clarinet part is mostly empty.
- Hrp. (Harp):** The staff below the electric guitar part is mostly empty.
- Guit. El. (Electric Guitar):** The staff below the harp part is mostly empty.
- Synth. (Synthesizer):** The staff below the second electric guitar part is mostly empty.
- Pia. (Piano):** The staff below the synthesizer part is mostly empty.
- Bat. (Drum):** The staff below the piano part shows a drum line with a steady eighth-note pattern in the first four measures, followed by a rest and a snare drum hit.
- O. (Oboe):** The staff below the drum part shows a melodic line with a few notes and rests.
- Guit. (Acoustic Guitar):** The staff below the oboe part is mostly empty.
- C.C. Con. (Cymbal/Contra Bass Drum):** The bottom staff shows a cymbal/contrabass drum line with a few notes.

This musical score page, numbered 21, features a variety of instruments. The Piano (Pia.) part is written in a grand staff with a treble and bass clef, showing a melodic line in the treble and a supporting bass line. The Electric Bass (B. él.) and two Electric Guitars (Guit. El.) are shown with rests, indicating they are not playing in this section. The Saxophone (St.) and Clarinet in B-flat (Clar. Sib.) parts also have rests. The Harp (Hrp.) part is highly active, featuring complex arpeggiated patterns and triplets. The Synthesizer (Synth.) part has a rest. The Drums (Bat.) part shows a simple rhythmic pattern with a snare drum and cymbal. The Oboe (O.) part has a few notes, and the Concerto Cymbal (C.C. Con.) part has a single cymbal hit.

22

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score, numbered 22, contains 13 staves. The top two staves are for piano (Pia.), with the upper staff in treble clef and the lower in bass clef. The bassoon (B. él.) is in bass clef. The strings (St.) are in treble clef. The clarinet in B-flat (Clar. Sib) is in treble clef. The two electric guitar staves (Guit. El.) are in treble clef. The harp (Hrp.) is in treble clef. The synth is in treble clef. The second piano (Pia.) is in treble clef. The drums (Bat.) are in a drum set notation. The oboe (O.) is in treble clef. The guitar (Guit.) is in treble clef. The congas (C.C. Con.) are in a drum set notation. The score includes various musical notations such as notes, rests, and articulation marks.

This musical score page, numbered 24, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pia. (Piano):** The top two staves show a complex piano accompaniment with intricate rhythmic patterns and melodic lines in both hands.
- B. él. (Bass):** The bass line provides a steady accompaniment, primarily using quarter and eighth notes.
- St. (Saxophone):** The saxophone part consists of sustained notes, likely acting as a harmonic support.
- Clar. Sib (Clarinet in B-flat):** The clarinet part features a melodic line with eighth-note runs and a triplet figure.
- Guit. El. (Electric Guitars):** There are three electric guitar staves, each with a single sustained note, likely providing a harmonic pad.
- Hrp. (Harp):** The harp part also consists of a single sustained note.
- Synth. (Synthesizer):** The synthesizer part consists of a single sustained note.
- Pia. (Piano):** A second piano staff with a single sustained note.
- Bat. (Drums):** The drum part includes a bass drum line with eighth notes and a snare drum line with occasional accents.
- O. (Oboe):** The oboe part features a melodic line with eighth notes and rests.
- Guit. (Acoustic Guitar):** The acoustic guitar part consists of a single sustained note.
- C.C. Con. (Cymbal/Concussion):** The percussion part consists of a single sustained note.



This musical score page, numbered 26, features a variety of instruments. The piano part is written in a grand staff with two staves. The bass line (B. él.) consists of sustained notes. The strings (St.) play a long, sustained note. The clarinet in B-flat (Clar. Sib) has a melodic line. The guitar (Guit.) and harp (Hrp.) parts are marked with a 's' and have rests. The synth (Synth.) part also has rests. The piano (Pia.) part in the lower register has rests. The drums (Bat.) and percussion (C.C. Con.) parts have rhythmic notation. The oboe (O.) part has rests. The guitar (Guit.) part in the lower register has rests.

Musical score for page 28, featuring multiple instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- Pia.** (Piano): Two staves. The upper staff has a whole note chord at the beginning and a half note chord later. The lower staff has a whole note chord at the beginning and a half note chord later.
- B. él.** (Bass): One staff with a whole note chord at the beginning and a half note chord later.
- St.** (Saxophone): One staff with a whole note chord at the beginning and a half note chord later.
- Clar. Sib** (Clarinet in B-flat): One staff with a whole note chord at the beginning and a half note chord later.
- Guit. El.** (Electric Guitar): One staff with a whole note chord at the beginning and a half note chord later.
- Hrp.** (Harp): One staff with a whole note chord at the beginning and a half note chord later.
- Guit. El.** (Electric Guitar): One staff with a whole note chord at the beginning and a half note chord later.
- Synth.** (Synthesizer): One staff with a whole note chord at the beginning and a half note chord later.
- Pia.** (Piano): One staff with a whole note chord at the beginning and a half note chord later.
- Bat.** (Drums): One staff with a whole note chord at the beginning and a half note chord later.
- O.** (Oboe): One staff with a whole note chord at the beginning and a half note chord later.
- Guit.** (Guitar): One staff with a whole note chord at the beginning and a half note chord later.
- C.C. Con.** (Cymbal/Contra): One staff with a whole note chord at the beginning and a half note chord later.

This musical score page, numbered 29, features a variety of instruments. The Piano (Pia.) part is written in a grand staff with a treble clef on the right and a bass clef on the left. The Bassoon (B. él.) part is in the bass clef. The Saxophone (St.) part is in the treble clef. The Clarinet in B-flat (Clar. Sib) is in the treble clef. The Electric Guitars (Guit. El.) are in the treble clef, with a capo on the 8th fret. The Harp (Hrp.) part is in the treble clef and includes complex chordal textures with a 3-measure triplet and a 9-measure phrase. The Synthesizer (Synth.) part is in the treble clef. The Piano (Pia.) part in the lower section is also in the treble clef. The Drums (Bat.) part is in common time. The Oboe (O.) part is in the treble clef. The Acoustic Guitar (Guit.) part is in the treble clef with a capo on the 8th fret. The Congas (C.C. Con.) part is in common time.

30

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score, numbered 30, contains ten staves. The top two staves are for a grand piano (Pia.), with the right hand in treble clef and the left in bass clef. The third staff is for an electric bass (B. él.) in bass clef. The fourth staff is for a saxophone (St.) in treble clef. The fifth staff is for a clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for an electric guitar (Guit. El.) in treble clef. The seventh staff is for a harp (Hrp.) in treble clef. The eighth staff is for a second electric guitar (Guit. El.) in treble clef. The ninth staff is for a synthesizer (Synth.) in treble clef. The tenth staff is for a piano (Pia.) in treble clef. The eleventh staff is for a drum set (Bat.) with a double bar line. The twelfth staff is for an oboe (O.) in treble clef. The thirteenth staff is for a guitar (Guit.) in treble clef. The fourteenth staff is for a conga (C.C. Con.) with a double bar line. The score includes various musical notations such as notes, rests, and articulation marks.

This musical score page, numbered 31, features a variety of instruments. The Piano part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Bassoon (B. él.), Saxophone (St.), and Clarinet in B-flat (Clar. Sib) parts are in treble clef. The Electric Guitars (Guit. El.), Harp (Hrp.), Synthesizer (Synth.), and another Piano part are also in treble clef. The Drums (Bat.) part uses a standard drum notation with a double bar line. The Oboe (O.) part is in treble clef. The Concert Cymbals (C.C. Con.) part uses a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '8'.

32

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score, numbered 32, contains 12 staves. The top two staves are for a grand piano (Pia.), with the right hand playing a melodic line and the left hand providing harmonic support. The Bassoon (B. él.) and Saxophone (St.) parts follow. The Clarinet in B-flat (Clar. Sib) has a simple melodic line. The Electric Guitars (Guit. El.), Harp (Hrp.), and Synth parts are marked with a 's' and a bar line, indicating they are silent for this section. The Piano (Pia.) part below the guitars is also silent. The Drum set (Bat.) features a rhythmic pattern with a triplet of eighth notes. The Oboe (O.) part has a few notes and rests. The final two staves are for the Electric Guitar (Guit.) and the Congas/Cajón (C.C. Con.), both marked with a 's' and a bar line.

This musical score page, numbered 33, features a variety of instruments. The Piano (Pia.) part is written in both bass and treble clefs, with a key signature of two flats and a 3/4 time signature. It includes a triplet of eighth notes in the right hand. The Bassoon (B. él.) and Saxophone (St.) parts are in bass clef, while the Clarinet in B-flat (Clar. Sib) is in treble clef. The Guitar (Guit. El.) and Harp (Hrp.) parts are in treble clef. The Synthesizer (Synth.) and second Piano (Pia.) part are also in treble clef. The Drum set (Bat.) is shown with a snare drum and cymbal. The Oboe (O.) part is in treble clef. The third Guitar (Guit.) and C.C. Con. (Cymbal/Contra) parts are in bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score, numbered 34, features a variety of instruments. The piano part is written in a grand staff with treble and bass clefs. The string section includes a double bass (B. él.) and a string ensemble (St.). The woodwind section includes a clarinet in B-flat (Clar. Sib). The guitar section consists of three electric guitar parts (Guit. El.), each with a capo on the 8th fret. The harp (Hrp.) and a second piano (Pia.) part are also present. The percussion section includes a snare drum (Bat.) and a conga (C.C. Con.). The score is in a key with two flats and a 4/4 time signature. The piano part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The strings play sustained chords and moving lines. The woodwinds and guitar parts have specific melodic and rhythmic contributions. The percussion provides a steady beat and accents.



36

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score covers measures 36 and 37. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a large ensemble. The Piano part (Pia.) is written in grand staff notation, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Bassoon (B. él.) and Saxophone (St.) parts have melodic lines. The Clarinet in B-flat (Clar. Sib) has a melodic line with a slur. The Electric Guitars (Guit. El.) and Harp (Hrp.) parts are mostly silent, indicated by rests. The Synth part has a few chords. The Piano (Pia.) part in the lower system is also silent. The Drums (Bat.) part has a rhythmic pattern. The Oboe (O.) part has a melodic line. The Guitar (Guit.) part is silent. The C.C. Con. part has a few notes.

This musical score page, numbered 38, features a variety of instruments. The Piano (Pia.) part is written in two staves, with the upper staff in bass clef and the lower in treble clef, both in a key with two flats. The Bass (B. él.) part is in bass clef. The Saxophone (St.) part is in treble clef. The Clarinet in B-flat (Clar. Sib) is in treble clef. There are two Electric Guitar (Guit. El.) parts, both in treble clef. The Harp (Hrp.) part is in treble clef. The Synthesizer (Synth.) part is in treble clef. The Piano (Pia.) part is also in treble clef. The Drum set (Bat.) part is in a standard drum notation. The Oboe (O.) part is in treble clef. The Guitar (Guit.) part is in treble clef. The Concert Cymbal (C.C. Con.) part is in a standard drum notation. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, marked with rehearsal number 39, features a variety of instruments. The piano part is written in both bass and treble clefs, with a melodic line in the bass clef and a supporting line in the treble clef. The electric guitar (Guit. El.) and electric bass (B. él.) parts are in the bass clef, with the guitar playing a rhythmic accompaniment. The strings (St.) part is in the treble clef, providing harmonic support. The clarinet in B-flat (Clar. Sib) and another electric guitar (Guit. El.) are in the treble clef, with the latter playing a melodic line. The harp (Hrp.) part is in the bass clef, playing a complex, rhythmic accompaniment. The synth part is in the treble clef, playing a melodic line. The piano (Pia.) part is in the treble clef, playing a melodic line. The baton (Bat.) part is in the bass clef, playing a rhythmic accompaniment. The oboe (O.) part is in the treble clef, playing a melodic line. The guitar (Guit.) part is in the bass clef, playing a melodic line. The C.C. Con. part is in the bass clef, playing a melodic line.

This musical score page, numbered 40, features a variety of instruments. The top two staves are for Pianos (Pia.), with the left hand in bass clef and the right in treble clef. Below are the Electric Bass (B. él.) in bass clef, Saxophone (St.) in treble clef, Clarinet in B-flat (Clar. Sib) in treble clef, and two Electric Guitars (Guit. El.) in treble clef. A Harp (Hrp.) is also present. The bottom section includes a Synthesizer (Synth.) in treble clef, a second Piano (Pia.) in treble clef, a Drum set (Bat.) with a snare line, a Percussionist (O.) in treble clef, a third Electric Guitar (Guit.) in treble clef, and a Conga (C.C. Con.) in bass clef. The score includes various musical notations such as notes, rests, and articulation marks.

This musical score page, marked with rehearsal number 41, features a multi-staff arrangement. The instruments and their parts are as follows:

- Pia. (Piano):** The top staff shows a complex piano part with a long melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- B. él. (Bass):** The second staff contains a bass line with a few notes.
- St. (Saxophone):** The third staff shows a saxophone part with a few notes.
- Clar. Sib (Clarinet):** The fourth staff contains a clarinet part with a few notes.
- Guit. El. (Electric Guitars):** The fifth and sixth staves show electric guitar parts, both with a few notes.
- Hrp. (Harp):** The seventh staff shows a harp part with a few notes.
- Guit. El. (Electric Guitars):** The eighth staff shows another electric guitar part with a few notes.
- Synth. (Synthesizer):** The ninth staff shows a synthesizer part with a few notes.
- Pia. (Piano):** The tenth staff shows a piano part with a few notes.
- Bat. (Drums):** The eleventh staff shows a drum part with various rhythmic patterns and rests.
- O. (Oboe):** The twelfth staff shows an oboe part with a few notes.
- Guit. (Guitar):** The thirteenth staff shows a guitar part with a few notes.
- C.C. Con. (Cymbal/Concussion):** The fourteenth staff shows a cymbal/convulsion part with a few notes.

This musical score page, numbered 42, features a variety of instruments. The Piano (Pia.) part is written in a grand staff with treble and bass clefs, showing chords and melodic lines. The Bassoon (B. él.) part is in the bass clef, featuring a long, sustained note. The Saxophone (St.) part is in the treble clef, playing a melodic line with some grace notes. The Clarinet in B-flat (Clar. Sib) part is in the treble clef, playing a rhythmic melody. The Electric Guitar (Guit. El.) parts are in the treble clef, with some parts marked with an '8' and a bar line. The Harp (Hrp.) part is in the treble clef, also marked with a bar line. The Synth part is in the treble clef, playing a simple chord. The second Piano (Pia.) part is in the treble clef, marked with a bar line. The Drums (Bat.) part is in a standard drum notation, showing a complex rhythmic pattern. The Oboe (O.) part is in the treble clef, marked with a bar line. The third Electric Guitar (Guit.) part is in the treble clef, marked with an '8' and a bar line. The Congas (C.C. Con.) part is in a standard notation, marked with a bar line.

43

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score is marked with rehearsal number 43. It features a grand staff for piano (Pia.) at the top, with a treble clef and a bass clef. The piano part includes a complex melodic line in the right hand with slurs and a bass line with chords. Below the piano are staves for electric bass (B. él.), strings (St.), clarinet in B-flat (Clar. Sib), two electric guitars (Guit. El.), harp (Hrp.), synth, piano (Pia.), drums (Bat.), oboe (O.), guitar (Guit.), and C.C. Con. The clarinet, harp, and piano parts have single notes. The electric guitar parts have a 's' symbol. The drum part shows a complex rhythmic pattern with 'x' marks above the staff. The oboe and C.C. Con. parts have single notes. The page number 43 is located at the top left.

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score, numbered 44, contains eleven staves. The top staff is for Piano (Pia.), showing a complex melodic and harmonic line with various ornaments and dynamics. The second staff is for Bassoon (B. él.), with a melodic line. The third staff is for Saxophone (St.), featuring a melodic line with a grace note. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a melodic line. The fifth, sixth, seventh, and eighth staves are for Electric Guitars (Guit. El.), Harp (Hrp.), and another Electric Guitar (Guit. El.), all of which are mostly silent with only a few notes or rests. The ninth staff is for Synthesizer (Synth.), also mostly silent. The tenth staff is for Piano (Pia.), mostly silent. The eleventh staff is for Drums (Bat.), showing a rhythmic pattern with various drum sounds and rests. The twelfth staff is for Oboe (O.), mostly silent. The thirteenth staff is for another Electric Guitar (Guit.), mostly silent. The fourteenth staff is for C.C. Con. (Cymbal/Concussion), mostly silent.



46

Pia.  
 B. él.  
 St.  
 Clar. Sib  
 Guit. El.  
 Hrp.  
 Guit. El.  
 Synth.  
 Pia.  
 Bat.  
 O.  
 Guit.  
 C.C. Con.

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:
 

- Piano (Pia.):** Features a complex chordal texture in the right hand and a melodic line in the left hand.
- Bassoon (B. él.):** Plays a melodic line that rises in the final measure.
- Saxophone (St.):** Plays a sustained chord.
- Clarinet in B-flat (Clar. Sib):** Plays a melodic line with a slur over the final two notes.
- Electric Guitars (Guit. El.):** Multiple staves, each with a sustained chord.
- Harp (Hrp.):** Plays a sustained chord.
- Synthesizer (Synth.):** Plays a sustained chord.
- Piano (Pia.):** A second piano part with a sustained chord.
- Drums (Bat.):** Shows a drum set with a snare drum and cymbal pattern.
- Oboe (O.):** Plays a sustained chord.
- Guitar (Guit.):** Plays a sustained chord.
- Contra Bass (C.C. Con.):** Plays a sustained chord.

This musical score page, marked with rehearsal number 47, features a variety of instruments. The piano part is written in a grand staff with a key signature of two flats and a common time signature. The bassoon (B. él.) part is in bass clef. The strings (St.) are in treble clef. The clarinet in B-flat (Clar. Sib.) is in treble clef. The electric guitar (Guit. El.) parts are in treble clef, with one part including a capo sign (8). The harp (Hrp.) part is in treble clef. The synthesizer (Synth.) part is in treble clef. The piano (Pia.) part is in treble clef. The drums (Bat.) part is in a standard drum notation. The oboe (O.) part is in treble clef. The guitar (Guit.) part is in treble clef with a capo sign (8). The conga (C.C. Con.) part is in a standard drum notation. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

This musical score page, numbered 48, features a variety of instruments. The piano part is written in a grand staff with a key signature of two flats. The electric bass line is in the bass clef. The strings section consists of two staves, with the upper staff containing a long, sustained chord. The clarinet in B-flat has a melodic line with a trill. The harp part includes a triplet of eighth notes. The drum part features a complex rhythmic pattern with snare and bass drum hits. Other instruments like guitars, synth, oboe, and C.C. Con. are present but have no notation on this page.

50

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

51

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score, numbered 51, features a variety of instruments. The piano part (Pia.) is the most active, with a treble clef staff showing a melodic line and a bass clef staff providing harmonic support, including a triplet of eighth notes. The string section (St.) consists of five staves with a long, sustained note. The woodwinds include a Clarinet in B-flat (Clar. Sib) with a triplet of eighth notes. The percussion section (Bat.) includes a snare drum (C.C. Con.) and a bass drum (Bat.) with specific rhythmic patterns. Other instruments like Electric Guitars (Guit. El.), Harp (Hrp.), and Synth are present but have minimal activity on this page. The score is written in a key signature of two flats (B-flat and E-flat).

This musical score page, numbered 52, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pia. (Piano):** Features a complex melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes.
- B. él. (Bassoon):** Plays a simple melodic line.
- St. (Saxophone):** Plays a sustained chord.
- Clar. Sib (Clarinet in B-flat):** Plays a simple melodic line.
- Guit. El. (Electric Guitar):** Four staves, each with a sustained chord marked with an '8'.
- Hrp. (Harp):** Plays a sustained chord.
- Synth. (Synthesizer):** Plays a sustained chord.
- Pia. (Piano):** A second piano part, also with a sustained chord.
- Bat. (Drum):** Features a complex rhythmic pattern with various drum notations.
- O. (Oboe):** Plays a sustained chord.
- Guit. (Guitar):** Plays a sustained chord.
- C.C. Con. (Cymbal/Concussion):** Plays a sustained chord.

This musical score page, numbered 53, features a variety of instruments. The Piano part is written in a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. The Bass line is in a single bass clef, providing a steady accompaniment. The Saxophone and Clarinet parts are in treble clef, with the Clarinet playing a melodic line. The Drums part is in a single bass clef, showing a complex rhythmic pattern with many 'x' marks indicating cymbal hits. Other instruments like Electric Guitars, Harp, Synth, and C.C. Con. are present but have no notation on this page.

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

55

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This is a page of a musical score, page 55. It features 13 staves for different instruments. The top two staves are for the Piano (Pia.), with the upper staff in treble clef and the lower in bass clef. The Bass (B. él.) staff is in bass clef. The Saxophone (St.) staff is in treble clef. The Clarinet (Clar. Sib) staff is in treble clef. The first Guitar (Guit. El.) staff is in treble clef. The Harp (Hrp.) staff is in treble clef. The second Guitar (Guit. El.) staff is in treble clef. The Synth. staff is in treble clef. The second Piano (Pia.) staff is in treble clef. The Drums (Bat.) staff is in common time. The Oboe (O.) staff is in treble clef. The third Guitar (Guit.) staff is in treble clef. The C.C. Con. staff is in common time. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are two triplet markings (indicated by a '3' and a bracket) on the Bass and Harp staves. The key signature has two flats (Bb and Eb), and the time signature is common time (C).



This musical score page, numbered 56, features a variety of instruments. The Piano (Pia.) part is written in a grand staff with a key signature of two flats and a common time signature. The Electric Bass (B. él.) part is in a single bass staff. The Saxophone (St.) part is in a single treble staff. The Clarinet in B-flat (Clar. Sib.) part is in a single treble staff. There are three Electric Guitar (Guit. El.) parts, each in a single treble staff. The Harp (Hrp.) part is in a single treble staff, featuring a triplet of eighth notes. The Drums (Bat.) part is in a single staff with a double bar line at the beginning. The Oboe (O.) part is in a single treble staff. The Guitar (Guit.) part is in a single treble staff. The Congas (C.C. Con.) part is in a single staff with a double bar line at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 57, features a variety of instruments. The Piano part is the most active, with both hands playing melodic and harmonic lines. The Bassoon (B. él.) and Saxophone (St.) parts are mostly sustained notes. The Clarinet in B-flat (Clar. Sib.) has a few notes. The Electric Guitars (Guit. El.), Harp (Hrp.), Synthesizer (Synth.), and another Piano part (Pia.) are marked with a 's' and a bar, indicating they are silent for this section. The Drums (Bat.) and Percussion (C.C. Con.) parts show rhythmic patterns with 'x' marks for hits.

58

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

59

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

60

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score is for rehearsal mark 60. It features a grand staff for Piano (Pia.) at the top, with a treble and bass clef. The bassoon (B. él.) part is in the bass clef. The saxophone (St.) part is in the treble clef. The clarinet in B-flat (Clar. Sib) is in the treble clef. The electric guitar (Guit. El.) and harp (Hrp.) parts are in the treble clef. The piano (Pia.) part below the grand staff is also in the treble clef. The drum set (Bat.) part is in the bass clef. The oboe (O.) and guitar (Guit.) parts are in the treble clef. The C.C. Con. part is in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The key signature has two flats, and the time signature is 4/4. The rehearsal mark 60 is indicated at the beginning of the first staff.

Pia.

Piano score for measures 61-62. The right hand features a melodic line with a half note and a quarter note, while the left hand provides a bass line with a half note and a quarter note. The key signature has two flats.

B. él.

Bassoon score for measures 61-62. The instrument plays a melodic line consisting of a quarter note, a half note, and a quarter note.

St.

Soprano Saxophone score for measures 61-62. The instrument plays a melodic line with a half note and a quarter note.

Clar. Sib

Clarinet in B-flat score for measures 61-62. The instrument plays a melodic line with a half note and a quarter note.

Guit. El.

Electric Guitar score for measures 61-62. The staff shows a whole rest in both measures.

Hrp.

Harp score for measures 61-62. The staff shows a whole rest in both measures.

Guit. El.

Electric Guitar score for measures 61-62. The staff shows a whole rest in both measures.

Synth.

Synthesizer score for measures 61-62. The staff shows a whole rest in both measures.

Pia.

Piano score for measures 61-62. The staff shows a whole rest in both measures.

Bat.

Drum score for measures 61-62. The score includes a snare drum line with a series of eighth notes and rests, and a bass drum line with a quarter note and rests.

O.

Oboe score for measures 61-62. The staff shows a whole rest in both measures.

Guit.

Acoustic Guitar score for measures 61-62. The staff shows a whole rest in both measures.

C.C. Con.

Cymbal/Contra Bass Drum score for measures 61-62. The staff shows a whole rest in both measures.

This musical score page, marked with rehearsal number 63, features a variety of instruments. The Piano part is written in a grand staff with a treble clef and a key signature of two flats. The Bassoon (B. él.) part is in bass clef. The Saxophone (St.) part is in treble clef. The Clarinet in B-flat (Clar. Sib) is in treble clef. The first Electric Guitar (Guit. El.) is in treble clef, while the second (Guit. El.) is in bass clef. The Harp (Hrp.) part is in bass clef. The Synthesizer (Synth.) part is in treble clef. The Drums (Bat.) part is in bass clef. The Oboe (O.) part is in treble clef. The second Electric Guitar (Guit.) is in treble clef. The Conductor (C.C. Con.) part is in bass clef. The score includes complex rhythmic patterns, including sixteenth-note runs and triplets, and dynamic markings such as *mf* and *ff*.

This musical score page, numbered 64, features a variety of instruments. The Piano part is written in both treble and bass clefs, showing a melodic line in the right hand and a supporting bass line in the left. The Bass (B. él.) part is in the bass clef, providing a steady accompaniment. The Strings (St.) part is in the treble clef, playing sustained chords and moving lines. The Clarinet in B-flat (Clar. Sib) is shown with a whole rest. The Electric Guitars (Guit. El.) are split into two parts: one in the treble clef with a capo on the 8th fret and another in the bass clef. The Harp (Hrp.) part is in the bass clef with a whole rest. Another Electric Guitar (Guit. El.) part is in the treble clef with a capo on the 8th fret and a whole rest. The Synth part is in the treble clef with a whole rest. The Organ (O.) part is in the treble clef with a whole rest. The Drums (Bat.) part is in the bass clef, showing a rhythmic pattern with 'x' marks for cymbals and a 7-measure rest. The Organ (O.) part is in the treble clef with a whole rest. The Guitar (Guit.) part is in the treble clef with a capo on the 8th fret and a whole rest. The C.C. Con. part is in the bass clef with a whole rest.



65

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score, marked with rehearsal number 65, contains eleven staves. The instruments are: Piano (Pia.), Electric Bass (B. él.), Strings (St.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Harp (Hrp.), Acoustic Guitar (Guit. El.), Synth, Piano (Pia.), Drums (Bat.), Oboe (O.), and Guitar (Guit.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part features a melodic line in the right hand and a more active bass line in the left hand. The electric guitar part has a complex, fast-moving melodic line. The drums play a steady pattern with some syncopation. The strings and other instruments provide harmonic support with sustained notes and chords.

66

Pia.  
 B. él.  
 St.  
 Clar. Sib  
 Guit. El.  
 Hrp.  
 Guit. El.  
 Synth.  
 Pia.  
 Bat.  
 O.  
 Guit.  
 C.C. Con.

Musical score for measures 66-68. The score includes parts for Piano (Pia.), Bass (B. él.), Saxophone (St.), Clarinet in B-flat (Clar. Sib), Electric Guitar (Guit. El.), Harp (Hrp.), Synthesizer (Synth.), Piano (Pia.), and Drums (Bat.). The key signature is B-flat major (two flats). The score shows various musical notations including chords, melodic lines, and rhythmic patterns. A triplet of eighth notes is marked with a '3' in the Synth. part. The Piano part features a complex chordal structure in the first measure. The Bass part has a simple melodic line. The Saxophone part has a melodic line with some grace notes. The Electric Guitar part has a rhythmic pattern with grace notes. The Harp part is silent. The Synthesizer part has a melodic line with a triplet. The Piano part is silent. The Drums part has a rhythmic pattern with 'x' marks for cymbals. The Oboe and second Electric Guitar parts are silent. The C.C. Con. part is silent.

Musical score for page 68, featuring instruments: Pia., B. él., St., Clar. Sib, Guit. El., Hrp., Guit. El., Synth., Pia., Bat., O., Guit., and C.C. Con.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. The upper staff has a whole note chord of F#4 and C5. The lower staff has a whole note chord of F#4 and C5, followed by a half note chord of B4 and F#5, and a quarter note chord of B4 and F#5.
- B. él. (Bassoon):** One staff with a whole note chord of F#4 and C5.
- St. (Saxophone):** Two staves. The upper staff has a whole note chord of F#4 and C5. The lower staff has a whole note chord of F#4 and C5, followed by a half note chord of B4 and F#5, and a quarter note chord of B4 and F#5.
- Clar. Sib (Clarinet in B-flat):** One staff with a whole note chord of F#4 and C5.
- Guit. El. (Electric Guitar):** One staff with a whole note chord of F#4 and C5, followed by a half note chord of B4 and F#5, and a quarter note chord of B4 and F#5.
- Hrp. (Harp):** One staff with a whole note chord of F#4 and C5.
- Guit. El. (Electric Guitar):** One staff with a whole note chord of F#4 and C5.
- Synth. (Synthesizer):** One staff with a whole note chord of F#4 and C5.
- Pia. (Piano):** One staff with a whole note chord of F#4 and C5.
- Bat. (Drum):** One staff with a whole note chord of F#4 and C5, followed by a half note chord of B4 and F#5, and a quarter note chord of B4 and F#5.
- O. (Oboe):** One staff with a whole note chord of F#4 and C5.
- Guit. (Guitar):** One staff with a whole note chord of F#4 and C5.
- C.C. Con. (Cymbal/Contra):** One staff with a whole note chord of F#4 and C5.

69

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score, numbered 69, features a variety of instruments. The Piano (Pia.) part is written in both bass and treble clefs. The Bassoon (B. él.) and Saxophone (St.) parts are in bass clef, with the saxophone part featuring a complex melodic line with many beamed notes. The Clarinet in B-flat (Clar. Sib) is in treble clef and has a few notes. The Electric Guitars (Guit. El.) are in treble clef, with one part playing a rhythmic pattern and another playing a melodic line. The Harp (Hrp.) is in bass clef. The Synth part is in treble clef. The Piano (Pia.) part in treble clef has a few notes. The Drums (Bat.) part is in bass clef and shows a complex rhythmic pattern with many 'x' marks. The Oboe (O.) is in treble clef. The Guitar (Guit.) is in treble clef. The Congas (C.C. Con.) are in bass clef.

70

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score, numbered 70, features a variety of instruments. The Piano (Pia.) part is written in a grand staff with a key signature of two flats and a common time signature. The Bassoon (B. él.) part has a melodic line with a long slur. The Saxophone (St.) part has a melodic line with a long slur. The Clarinet in B-flat (Clar. Sib) part has a melodic line with a long slur. The Electric Guitar (Guit. El.) part has a melodic line with a long slur. The Harp (Hrp.) part has a melodic line with a long slur. The Electric Guitar (Guit. El.) part has a melodic line with a long slur. The Synth. part has a melodic line with a long slur. The Piano (Pia.) part has a melodic line with a long slur. The Drums (Bat.) part has a rhythmic pattern with a long slur. The Oboe (O.) part has a melodic line with a long slur. The Guitar (Guit.) part has a melodic line with a long slur. The C.C. Con. part has a melodic line with a long slur.

This musical score page, marked with rehearsal number 71, features a variety of instruments. The top staff is for Piano (Pia.), with a grand staff showing both treble and bass clefs. Below it are staves for Bass (B. él.), Saxophone (St.), Clarinet in B-flat (Clar. Sib), and two Electric Guitar (Guit. El.) parts. The Harp (Hrp.) part is written in a grand staff with a treble clef. Other instruments include Synthesizer (Synth.), a second Piano (Pia.) part, Drums (Bat.), Oboe (O.), and a third Electric Guitar (Guit.) part. The bottom staff is for Congas (C.C. Con.). The score includes complex rhythmic patterns, such as a dense harp section with many sixteenth notes, and various rests and articulation marks. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

This musical score page, numbered 72, features a multi-staff arrangement for various instruments. The instruments listed on the left are: Pia. (Piano), B. él. (Bass), St. (Saxophone), Clar. Sib (Clarinet in B-flat), Guit. El. (Electric Guitar), Hrp. (Harp), Guit. El. (Electric Guitar), Synth. (Synthesizer), Pia. (Piano), Bat. (Drums), O. (Oboe), Guit. (Guitar), and C.C. Con. (Cymbal/Contra). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piano part is the most active, with complex chordal textures and melodic lines in both hands. The Bass line provides a steady accompaniment. The Saxophone and Clarinet parts are mostly sustained notes. The Electric Guitars and Harp provide harmonic support with sustained chords and some rhythmic patterns. The Drums play a consistent pattern with cymbals and snare. The Oboe and Guitar parts are mostly sustained notes. The Cymbal/Contra part is also mostly sustained notes.

73

Pia. (Piano) - Treble and Bass clefs, featuring a melodic line in the treble and a bass line in the bass.

B. él. (Bass) - Bass clef, featuring a single note.

St. (Saxophone) - Treble clef, featuring a sustained chord.

Clar. Sib (Clarinet) - Treble clef, featuring a melodic line with a sharp sign.

Guit. El. (Electric Guitar) - Treble clef, featuring a sustained chord.

Hrp. (Harp) - Bass clef, featuring a sustained chord.

Guit. El. (Electric Guitar) - Treble clef, featuring a sustained chord.

Synth. (Synthesizer) - Treble clef, featuring a sustained chord.

Pia. (Piano) - Treble clef, featuring a sustained chord.

Bat. (Drum) - Percussion clef, featuring a rhythmic pattern with 'x' marks and a note.

O. (Oboe) - Treble clef, featuring a sustained chord.

Guit. (Guitar) - Treble clef, featuring a sustained chord.

C.C. Con. (Cymbal) - Percussion clef, featuring a sustained chord.



74

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

This musical score page, numbered 75, features a variety of instruments. The Piano (Pia.) part is the most active, with both hands playing in a B-flat major key signature. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The Bassoon (B. él.) and Clarinet in B-flat (Clar. Sib) parts also have triplet markings. The Saxophone (St.) part has a melodic line with a slur. The Drums (Bat.) part shows a complex rhythmic pattern with many 'x' marks indicating hits. The other instruments (Guitars, Harp, Synthesizer, and Conductor) are mostly silent, indicated by rests.

76

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score, rehearsal mark 76, features a multi-staff arrangement. The top staff is for Piano (Pia.), with a treble and bass clef. The second staff is for Bassoon (B. él.) in bass clef. The third staff is for Saxophone (St.) in treble clef. The fourth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for Electric Guitar (Guit. El.) in treble clef, with a capo on the 8th fret. The sixth staff is for Harp (Hrp.) in bass clef. The seventh staff is another Electric Guitar (Guit. El.) in treble clef, with a capo on the 8th fret. The eighth staff is for Synthesizer (Synth.) in treble clef. The ninth staff is for Piano (Pia.) in treble clef. The tenth staff is for Drums (Bat.) in a drum set notation. The eleventh staff is for Oboe (O.) in treble clef. The twelfth staff is for Guitar (Guit.) in treble clef, with a capo on the 8th fret. The thirteenth staff is for Cymbal/Contra (C.C. Con.) in a drum set notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

77

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score covers measures 77 to 80. The key signature has two flats (B-flat and E-flat). The score is arranged in a grand staff format with multiple staves for different instruments. The Piano part (Pia.) is written in a grand staff with treble and bass clefs. The Bass (B. él.) is in the bass clef. The Saxophone (St.) is in the treble clef. The Clarinet in B-flat (Clar. Sib) is in the treble clef. The Electric Guitars (Guit. El.) are in the treble clef, with a forte (f) dynamic marking. The Harp (Hrp.) is in the bass clef. The Synthesizer (Synth.) is in the treble clef. The Piano (Pia.) is in the treble clef. The Drums (Bat.) are in a drum staff with a double bar line. The Oboe (O.) is in the treble clef. The Guitar (Guit.) is in the treble clef, with a forte (f) dynamic marking. The Congas (C.C. Con.) are in a drum staff with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 78, features a variety of instruments. The Piano part is written in a grand staff with treble and bass clefs. The Bassoon (B. él.) and Saxophone (St.) parts are in bass clef. The Clarinet in B-flat (Clar. Sib) is in treble clef. The Electric Guitars (Guit. El.) and Harp (Hrp.) parts are in treble clef. The Synth part is in bass clef. The Drums (Bat.) part uses a standard drum notation. The Oboe (O.) and another Electric Guitar (Guit.) part are in treble clef. The Congas (C.C. Con.) part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and a triplet in the Clarinet part.

This musical score page, marked with rehearsal number 79, features a variety of instruments. The Piano part is the most active, with both hands playing complex chords and melodic lines. The Bass line provides a steady accompaniment. The Saxophone (Sib) and Harp parts are also present, with the Harp playing a rhythmic accompaniment. The Drums part shows a mix of patterns, including a prominent snare drum line. Other instruments like the Electric Guitars, Synth, and C.C. Con. are present but mostly silent, indicated by rests.

**Pia.** (Piano): Treble and Bass clefs, playing complex chords and melodic lines.

**B. él.** (Bass): Bass clef, playing a steady accompaniment.

**St.** (Saxophone): Treble clef, playing a melodic line.

**Clar. Sib** (Clarinet): Treble clef, playing a melodic line.

**Guit. El.** (Electric Guitars): Treble clef, mostly silent.

**Hrp.** (Harp): Bass clef, playing a rhythmic accompaniment.

**Guit. El.** (Electric Guitars): Treble clef, mostly silent.

**Synth.** (Synthesizer): Treble clef, mostly silent.

**Pia.** (Piano): Treble clef, mostly silent.

**Bat.** (Drums): Drum notation, playing a mix of patterns.

**O.** (Oboe): Treble clef, mostly silent.

**Guit.** (Guitar): Treble clef, mostly silent.

**C.C. Con.** (C.C. Con.): Drum notation, mostly silent.

80

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description of the musical score for page 80: The score is for a multi-instrument ensemble. It begins at measure 80. The piano part (Pia.) features a melodic line in the right hand and a bass line in the left hand. The bassoon (B. él.) plays a descending melodic line. The strings (St.) play a sustained chord. The clarinet in B-flat (Clar. Sib) plays a sustained note. The electric guitars (Guit. El.) and synth play sustained chords. The harp (Hrp.) plays a chord with tremolos. The piano (Pia.) plays a sustained chord. The drums (Bat.) play a complex rhythmic pattern with cymbals and snare. The orchestra (O.) plays a complex rhythmic pattern with woodwinds and brass. The guitar (Guit.) plays a sustained chord. The conga (C.C. Con.) plays a sustained chord.

This musical score page, numbered 81, features a variety of instruments. The Piano (Pia.) part is written in a grand staff with treble and bass clefs, showing a melodic line in the right hand and a supporting bass line in the left. The Bass (B. él.) part is in the bass clef, providing a low-frequency accompaniment. The Saxophone (St.) part is in the treble clef, playing a sustained chord. The Clarinet in B-flat (Clar. Sib) part is in the treble clef, with a few notes and rests. The Electric Guitar (Guit. El.) parts are in the treble clef, with some parts marked with an '8' and containing rests. The Harp (Hrp.) part is in the treble clef, also with rests. The Synthesizer (Synth.) part is in the treble clef, with rests. The Piano (Pia.) part in the lower system is in the treble clef, with rests. The Drums (Bat.) part is in a drum staff, showing a complex rhythmic pattern with various notes and rests. The Oboe (O.) part is in the treble clef, with a melodic line. The Guitar (Guit.) part is in the treble clef, with rests. The Congas (C.C. Con.) part is in a drum staff, with rests.



82

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This is a page of a musical score, numbered 82. It features 13 staves for different instruments. The top staff is for Piano (Pia.), showing a complex melodic line with slurs and accents. The second staff is for Electric Bass (B. él.), with a simple bass line. The third staff is for Strings (St.), showing a chordal accompaniment. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a melodic line. The fifth staff is for Electric Guitar (Guit. El.), with a single note. The sixth staff is for Harp (Hrp.), with a single note. The seventh staff is for another Electric Guitar (Guit. El.), with a single note. The eighth staff is for Synth, with a single note. The ninth staff is for Piano (Pia.), with a single note. The tenth staff is for Drums (Bat.), showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The eleventh staff is for Oboe (O.), with a single note. The twelfth staff is for another Electric Guitar (Guit.), with a single note. The thirteenth staff is for C.C. Con. (Cymbal/Contra), with a single note. The score is in a key signature of two flats and a 4/4 time signature.

This musical score page, numbered 83, features a variety of instruments. The Piano (Pia.) part is written in a grand staff with both bass and treble clefs, showing a melodic line in the right hand and a bass line in the left hand, including a triplet in the right hand. The Bass (B. él.) part is in the bass clef. The Saxophone (St.) part is in the treble clef. The Clarinet in B-flat (Clar. Sib) is also in the treble clef. The Electric Guitar (Guit. El.) and Harp (Hrp.) parts are in the treble clef and contain rests. The Synthesizer (Synth.) part is in the treble clef and contains rests. The Piano (Pia.) part in the lower system is in the treble clef and contains rests. The Drum set (Bat.) part is in the bass clef and shows a rhythmic pattern with 'x' marks for cymbals. The Oboe (O.) part is in the treble clef. The Guitar (Guit.) part is in the treble clef and contains rests. The Congas (C.C. Con.) part is in the bass clef and contains rests. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4.

This musical score page, numbered 84, features a variety of instruments. The Piano part is written in a grand staff with treble and bass clefs. The Bass line is in a single bass clef. The Saxophone and Clarinet parts are in treble clef. The string section includes a St. (string) part with a tremolo effect. The Clarinet in B-flat part is in treble clef. The Electric Guitar parts (Guit. El.) are in treble clef, with some parts marked with an 's' for sustain. The Harp (Hrp.) part is in treble clef. The Synthesizer (Synth.) part is in treble clef. The Piano (Pia.) part is in treble clef. The Drum (Bat.) part is in a single bass clef. The Oboe (O.) part is in treble clef. The Guitar (Guit.) part is in treble clef. The C.C. Con. (Cymbal/Concussion) part is in a single bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 85, features a multi-staff arrangement for various instruments. The instruments listed on the left are: Pia. (Piano), B. él. (Electric Bass), St. (Saxophone), Clar. Sib (Clarinet in B-flat), Guit. El. (Electric Guitar), Hrp. (Harp), Guit. El. (Electric Guitar), Synth. (Synthesizer), Pia. (Piano), Bat. (Drums), O. (Oboe), Guit. (Guitar), and C.C. Con. (Cymbal/Contra). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piano part is the most active, with both hands playing complex chords and melodic lines. The Electric Bass and Saxophone parts provide harmonic support and rhythmic patterns. The Clarinet in B-flat and Oboe parts have sparse, punctuated entries. The Electric Guitars, Harp, Synthesizer, and Cymbal/Contra parts are mostly silent, indicated by rests. The Drums part shows a steady rhythmic pattern with various drum sounds represented by 'x' marks and stems.

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score, numbered 87, features a grand staff for piano at the top. The piano part is marked 'Pia.' and consists of two staves. The bass line (B. él.) has a few notes, including a triplet. The treble line (St.) has a few notes, including a triplet. Below the piano part are staves for other instruments: Clarinet in B-flat (Clar. Sib) with a triplet of notes; two Electric Guitar parts (Guit. El.) with rests; Harp (Hrp.) with a rest; Synthesizer (Synth.) with a rest; a second Piano part (Pia.) with a rest; Drums (Bat.) with a complex rhythmic pattern including a triplet and a snare drum; Oboe (O.) with a rest; a third Electric Guitar part (Guit.) with a rest; and a Cymbal/Contra Bass part (C.C. Con.) with a rest. The score is in a key signature of two flats and a common time signature.

This musical score page, numbered 88, features a variety of instruments. At the top, the Piano (Pia.) is written in a grand staff with treble and bass clefs. Below it, the Bass (B. él.) is in a single bass clef. The Saxophone (St.) is in a single treble clef. The Clarinet in B-flat (Clar. Sib.) is in a single treble clef and includes a triplet of eighth notes. The Electric Guitars (Guit. El.) are in a single treble clef, with a 's' marking below the staff. The Harp (Hrp.) is in a single treble clef. Another Electric Guitar (Guit. El.) is in a single treble clef, also with a 's' marking. The Synthesizer (Synth.) is in a single treble clef. A second Piano (Pia.) is in a single treble clef. The Drums (Bat.) are in a single bass clef with a drum set icon. The Oboe (O.) is in a single treble clef. The Acoustic Guitar (Guit.) is in a single treble clef with a 's' marking. Finally, the Congas (C.C. Con.) are in a single bass clef with a drum set icon. The score includes various musical notations such as chords, triplets, and rests.

89

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score, numbered 89, features a multi-instrumental ensemble. The instruments listed on the left are: Piano (Pia.), Bassoon (B. él.), Saxophone (St.), Clarinet in B-flat (Clar. Sib), two Electric Guitars (Guit. El.), Harp (Hrp.), Synthesizer (Synth.), another Piano (Pia.), Drums (Bat.), Oboe (O.), another Electric Guitar (Guit.), and Congas/Drums (C.C. Con.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Piano parts are prominent, with the upper staff featuring a melodic line and the lower staff providing harmonic support. The Saxophone and Clarinet parts have melodic lines with some accidentals. The Drums and Percussion parts include a complex rhythmic pattern with many 'x' marks, indicating specific drum hits. The Electric Guitars and Harp parts are mostly silent, indicated by rests. The Oboe and Congas parts also have rests. The Synthesizer part has a few notes and a tremolo effect. The score is written in a clean, professional style with standard musical notation.

90

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.



91

Pia.  
 B. él.  
 St.  
 Clar. Sib  
 Guit. El.  
 Hrp.  
 Guit. El.  
 Synth.  
 Pia.  
 Bat.  
 O.  
 Guit.  
 C.C. Con.

This musical score page, numbered 91, contains 13 staves for various instruments. The key signature is B-flat major (two flats). The Piano part (Pia.) is the most active, with both hands playing complex chords and melodic lines. The Bass (B. él.) and Saxophone (St.) parts provide harmonic support with sustained notes and some melodic movement. The Harp (Hrp.) features a rhythmic pattern of eighth notes. The Synth. part has a few sustained notes. The Drums (Bat.) play a simple pattern of eighth notes. The other instruments (Clar. Sib, Guit. El., Pia., O., Guit., C.C. Con.) are mostly silent, indicated by rests.

93

The image shows a musical score for rehearsal mark 93. It consists of 13 staves. The top two staves are for the piano (Pia.), with the upper staff in treble clef and the lower staff in bass clef. The piano part features a melodic line in the upper staff and a bass line in the lower staff. The drum part (Bat.) is on the 11th staff, showing a snare drum pattern. The other instruments (B. él., St., Clar. Sib., Guit. El., Hrp., Guit. El., Synth., Pia., O., Guit., C.C. Con.) have rests on their staves. The key signature has two flats, and the time signature is 7/8.

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

This musical score page, numbered 94, features a variety of instruments. The piano part is written in a grand staff with a key signature of two flats and a 4/8 time signature. The bass line includes a whole note chord with a sharp sign, followed by a quarter note with a sharp sign, and a quarter note with a sharp sign. The strings section consists of a single staff with a whole note chord. The clarinet in B-flat part has a quarter note with a sharp sign, followed by a quarter note with a sharp sign, and a quarter note with a sharp sign. The guitar and harp parts are marked with a whole note chord. The synth part is marked with a whole note chord. The piano part is marked with a whole note chord. The drum part has a whole note chord, followed by a quarter note with a sharp sign, and a quarter note with a sharp sign. The oboe part is marked with a whole note chord. The guitar part is marked with a whole note chord. The conga part is marked with a whole note chord.

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

This musical score page, numbered 95, features a variety of instruments. The piano part is the most active, with a complex melody in the right hand and a bass line in the left hand. The strings consist of a double bass and a string section, with the double bass playing a simple bass line and the strings providing a sustained harmonic background. The woodwinds include a clarinet in B-flat and a saxophone, both playing sustained notes. The guitars include an electric guitar (top), an acoustic guitar (middle), and a guitar with a sustain pedal (bottom), all playing sustained notes. The harp and synth also play sustained notes. The drums play a simple rhythmic pattern. The brass section, including an oboe and a C.C. Con. (likely a conga or similar), play sustained notes.

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

96

Pia.

B. él.

St.

Clar. Sib

Guit. El.

Hrp.

Guit. El.

Synth.

Pia.

Bat.

O.

Guit.

C.C. Con.

Detailed description: This page of a musical score, numbered 96, features a grand staff for piano at the top. The piano part has a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. The piano part includes chords and melodic lines. Below the piano are staves for Bassoon (B. él.), Strings (St.), Clarinet in B-flat (Clar. Sib), two Electric Guitars (Guit. El.), Harp (Hrp.), Synth, another Piano (Pia.), Drums (Bat.), Oboe (O.), another Electric Guitar (Guit.), and Cymbal/Contra Bass (C.C. Con.). The Clarinet and Drums parts have specific melodic and rhythmic notation. The Drums part includes a snare drum, a bass drum, and a cymbal, with a specific drum set configuration indicated by 'x' marks. The other instruments have rests or simple harmonic support.

This musical score page, numbered 97, features a variety of instruments. The piano part (Pia.) is written in a grand staff with a key signature of two flats and a common time signature. It includes a complex chordal texture in the first measure, followed by a melodic line in the second measure, and a sustained chord in the third measure. The bass line (B. él.) consists of a few notes in the first measure and a sustained note in the second. The string section (St.) has a melodic line in the first measure and a sustained note in the second. The clarinet in B-flat (Clar. Sib) has a melodic line in the first measure and a triplet in the second. The guitar (Guit. El.) and harp (Hrp.) parts are marked with a 's' and have sustained notes in the first and second measures. The synth part (Synth.) also has sustained notes. The piano part (Pia.) in the lower system has sustained notes. The drum part (Bat.) features a complex rhythmic pattern in the first measure and a simpler one in the second. The oboe (O.) and guitar (Guit.) parts have sustained notes. The C.C. Con. part has a sustained note.

This musical score page, marked with rehearsal number 99, features a variety of instruments. The piano part (Pia.) is written in a grand staff with a treble clef and a key signature of two flats. The electric bass (B. él.) and electric guitar (Guit. El.) parts are in bass clef. The strings (St.) and clarinet in B-flat (Clar. Sib.) are in treble clef. The harp (Hrp.) part is a complex, multi-stemmed texture. The electric guitar (Guit. El.) part includes a triplet of eighth notes. The percussion parts (Bat. and C.C. Con.) are in common time. The oboe (O.) and another piano part (Pia.) are in treble clef. The synthesizer (Synth.) part is in bass clef. The guitar (Guit.) part is in treble clef. The score includes various musical notations such as rests, notes, and dynamic markings.

This musical score page, numbered 100, features a variety of instruments. The piano part (Pia.) is the most active, with a melodic line in the right hand and a supporting bass line in the left hand. The electric bass (B. él.) and strings (St.) provide a steady accompaniment. The clarinet in B-flat (Clar. Sib) and electric guitar (Guit. El.) are present but mostly silent. The harp (Hrp.) has a few notes in the first measure. The synthesizer (Synth.) has a short melodic phrase in the second measure. The drums (Bat.) play a rhythmic pattern with cymbals and snare. The oboe (O.) and another piano (Pia.) part are mostly silent. The percussion (C.C. Con.) is also silent.



This musical score page, numbered 102, features a variety of instruments. The piano part is the most active, with both hands playing complex melodic and harmonic lines. The strings section includes a double bass (B. él.) and a string ensemble (St.), with the latter playing sustained notes and some melodic fragments. The woodwind section includes a clarinet in B-flat (Clar. Sib). There are two electric guitar parts (Guit. El.), a harp (Hrp.), a synthesizer (Synth.), a second piano (Pia.), a drum set (Bat.), an oboe (O.), a third guitar (Guit.), and a conga (C.C. Con.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part begins with a sharp sign, indicating a key change or a specific fingering. The drum part includes various rhythmic patterns, including a triplet of eighth notes. The oboe part has a few notes in the second measure. The conga part has a single note in the second measure.

This musical score page, numbered 105, features a variety of instruments. The piano part (Pia.) is the most prominent, with both hands playing complex chords and melodic lines. The string section (B. él., St., Clar. Sib, Guit. El., Hrp., Guit. El., Synth., Pia.) provides a rich harmonic background. The woodwinds (Clar. Sib, O.) and percussion (Bat., C.C. Con.) are also present, though their parts are less active in this section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part includes many beamed notes and rests, indicating a fast or complex rhythmic pattern. The other instruments have more sparse, punctuated parts.